

813 – AFLOAT IN A BOAT – [comedy Ken Bradbury, 2007] A cruise ship sinks and there are 5 survivors on a small lifeboat. (5 characters, any combinations) [8 – 10 minutes] \$16.

814 – THAT SOMETHING MISSING IS ME – [comedy by Ken Bradbury, 2008] Ever feel that the world doesn't know you are here? That's what happens. (4 m or f) [8 – 10 minutes] \$16.

815 – THE GOOD SHIP PETTICOAT – [comedy by Ken Bradbury, 2008] Two girls join a pirate ship. Who knows the ropes? (3f) [8 – 10 minutes]

816 – THE FINISHING TOUCH – [comedy by Ken Bradbury, 2008] Prom night at the hair salon. The stories are compelling. (5f) [8 minutes]

817 – SPACEY – [comedy by Robert L. Crowe, 2009] A misfit and bungling crew is on a space voyage. Hope that mission control isn't listening (5 characters, any combination) [7 – 9 minutes]

818 – A SLIGHT ADJUSTMENT – [comedy by Ken Bradbury, 2009] A person goes to a shop for car repair and it becomes very costly. It is a matter of attitude. (3 any combination) [8 10 minutes]

819 – BOYS NIGHT OUT – [comedy by Ken Bradbury, 2009] If girls can have a night out, the boys think they will give it a try ... with mixed results. (5 m) [8 – 10 minutes]

820 – ELEVATION – [comedy by Ken Bradbury, 2009] Strangers are on their way to an audition when the elevator gets stuck. Ralph the Wonder Dog is one of them. (5 characters, any combination) [8 – 10 minutes]

821 – DO NOT DELETE – [comedy by Ken Bradbury, 2009] An author writes scenes for two characters and then deletes them if he doesn't like the scene. They object. (2m, 1f) [8 – 9 minutes]

822 – EXIT STAGE RIGHT – [comedy by Ken Bradbury, 2009] Two actors try to audition for a very strange director. It is difficult to know what to do next. (2m, 1f) [8 – 10 minutes]

823 – GIRLS NIGHT OUT – [comedy by Ken Bradbury, 2009] The girls go to a movie but they focus on everything except the show. (5f) [7 – 9 minutes]

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113 – SHE'S A DREAM - [comedy by Robert L. Crowe, 1999] A young boy has his cap set on the girl who sits next to him. She is ... er ... a little unresponsive. (m) [3 - 5 min.] \$5

114 – THE EVE OF AN ARGUMENT - [comedy by Ken Bradbury, 1999] A marriage counselor welcomes two new clients: Adam and Eve. (m or f) [6 - 8 min.] \$5

115 – GROUNDED - [comedy by Ken Bradbury, 2000] A lad is in trouble with mom and gets ... yep. He's a pretty smooth talker. (1m) [8 – 10 min.] \$5

116 – LIGHTS OUT - [comedy by Ken Bradbury, 2000] Still having a little trouble with fear of the dark? Here is the story of someone who is. Elem. or JH. (written for m) [5 – 6 min.] \$5

117 – E-MOMENTS - [comedy by Ken Bradbury, 2000] Who gets the only phone line ... parents or computer research? Elem. or jr. high. (written for f) [5–8 min.] \$5

118 – THE T-K - [comedy by Ken Bradbury, 2000] There is a major burden when your mother is a teacher in the school you attend. Elem. or JH. (m) [6-8 min.] \$5.

119 – CHIP OFF THE OLD BLOCK - [comedy by Robert L. Crowe, 2001] Ever listen to a computer chip to get its view? Here's your chance. (m or f) 8 min. \$5.

120 – MY BEST FRIEND - [comedy by Ken Bradbury, 2001] A young girl tries to deal with her inner-self. (f) [6 – 8 min.] \$5

121 – THE RUNAWAY - [comedy by Ken Bradbury, 2001] This boy is going to run away from home. Why? His parents come to his school activities and stuff like that. (m) [6 – 8 min.] \$5.

122 – I'M REALLY GOOD AT THIS STUFF – [comedy by Ken Bradbury, 2002] A student spends more time day dreaming about history than paying attention to the teacher. (m or f) [8 min.] \$5

123 – THE TRIBULATION ROOM - [comedy by Ken Bradbury, 2003] A substitute Sunday School teacher meets the flock in the primary room. (1f) [6- 8 min.] \$5

124 – SUPER POP – [comedy by Ken Bradbury, 2003] A boy complains that his father is too involved in his life. He concludes that maybe he has it pretty good. (m) [8 min.] \$5

125 – THE PECKING ORDER – [serious by Robert L Crowe, 2004] A boy reflects upon his experience with a Big Brother. (m) [5 min.] \$5

126 – THE GREAT ESCAPE – [comedy by Ken Bradbury, 2004] A boy and his faithful dog run away from home. Well ... they almost get to Arizona. (m) [6 – 8 min.] \$5

127 – SUPER SITTER – [comedy by Ken Bradbury, 2006] A baby sitter tries to juggle 4 kids and a hamster. [6 – 8 minutes] \$5.

128 – HAPPILY NEVER AFTER – [comedy by Kelsey Larson, 2007] Snow White manages a fix-it shop but gets confused easily when a variety of characters call for help. (f) [5 – 6 minutes] \$5

129 – MAKING TRACKS – [comedy by Ken Bradbury, 2008] This lad is on the cross country team because his Dad thought he should be good at some sport. (m) [6 – 8 minutes] \$5

130 – THE PRIZE – [comedy by Robert L. Crowe, 2009] A student sounds like he is getting a top award. Come to find out, he’s only practicing. (m or f) [5 – 7 minutes] \$5

131 – GIVE ME AN M – [comedy by Robert L. Crowe, 2009] A girl begins and ends by saying she loves her mother. In between, she tells of some of her mother’s antics. [5 – 7 minutes] \$5

2 CHARACTERS

**NOTICE: Price is \$5@ with a minimum purchase of two copies.
We no longer offer perusal copies.**

201 – AIR FREIDA - [comedy by Ken Bradbury, 1995] Small town Freida takes on an international airline. The rest of the world must adjust to her ideas as to how a flight should be run. (2f) [8 - 10 min.] \$5@

202 – ANYBODY WANT MY SISTER ... AGAIN? - [comedy by Ken Bradbury, 1994] Ted thinks he’s going to have a nice evening alone with his date only to find his little sister is at home ... and she invited some friends. (1m, 1f) [8-10 min.] \$5@

203 – BANQUET OF FRIENDSHIP, A - [comedy by Ken Bradbury, 1994] Pat is one of those. They count calories, look for poly-unsaturated sandwiches, oppose glutamate gluttons and ... and more. Two friends go to lunch at a big buffet. (Any comb.) [8 – 10 min.] \$5@

204 – BIRD OF A DIFFERENT COLOR, THE - [comedy by Ken Bradbury, 1994] A humorous tweet at prejudice in a pet shop between a magnificent (!) parrot and a green parakeet. (Any combination) [8 - 10 min.] \$5@

205 – CATCH A FALLING STAR - [comedy by Ken Bradbury, 1996] Nurse Applebee is on duty in the ER room when Humpty-Dumpty comes in for treatment. They’re both pretty good actors. (1m, 1f) [8 – 10 min.] \$5@

206 – CLIMBERS- [comedy by Ken Bradbury, 1996] Jack and Jill take this opportunity to review their tumbling life ... a light, philosophical experience! (1m, 1f) [8 - 10 min.] \$5@

207 - CYCLES - [serious by Robert L. Crowe, 1996] A girl and an older woman sit beside each other on a bus trip. After an abrasive start, they are reminded that helping each other is a valuable gift. (“I wanted a motorcycle,” said the old lady.) (2f) [8 - 10 min.] \$5@

208 – DAT’S AMORE! - [comedy by Ken Bradbury, 1995] No, don’t get uptight about the Italian dialect. A janitor has to take over the weather report at a local TV station. (Any comb.) [8 - 10 min.] \$5@

798 – CHANNEL SURFERS – [comedy by Ken Bradbury, 2006] The 7 foot TV screen is broken and the public is lined-up to see it. The staff has to pretend that it works. (4 characters, any combination) [8 – 10 minutes] \$16

799 – GOING UP – [comedy by Ken Bradbury, 2006] A cast of characters share an elevator ride. (5 characters, any combination) [8 – 10 minutes] \$16

800 – JUST IMAGINE – [comedy by Ken Bradbury, 2006] A lovely princess seeks excitement ... and doesn’t find it. (6 characters, many combinations) [8 - 10minutes] \$16

801 – LE CAFÉ INTERNATIONALE – [comedy by Ken Bradbury, 2006] New owners have to wait the tables in their international restaurant. A famous food critic is their first customer. (any combo m or f) [8 – 10 minutes] \$16

802 – A LITTLE OVER-ACTING ON THE PRAIRIE – [comedy by Ken Bradbury, 2006] Four girls are lost on the prairie. Even for a melodrama, the acting is over the top. (4f) [6 – 8 minutes] \$16

803 – THE HORSE RHYMER – [comedy by Ken Bradbury, 2006] In the Olde West, two of the greatest rhymers meet in a show-down.(5m) [8 – 10 minutes] \$16

804 – THE GHASTLY ARMS – [comedy by Ken Bradbury, 2006] A couple sign-up for a scary evening at a frightening Bed and Breakfast. (3m, 2f [8 – 10 minutes] \$16

805 – THAT’S NONSENSE – [comedy by Ken Bradbury, 2006] A person has a dream that makes no sense at all. (5 characters, any combination) [8 – 10 minutes] \$16

806 – CURSE OF GRANNY – [comedy by Ken Bradbury, 2006] Father doesn’t believe in Granny’s Curse ... until it starts working. This is a very creative family. (2m, 2f) [8 – 10 minutes] \$16

807 – THE HOTEL STUPID – [comedy by Ken Bradbury, 2007] A couple wants a hotel room. The staff is straight out of a weird late-night movie (3m, 2f) [7 – 9 minutes] \$16

808 – THE BYSTANDERS – [serious by Ken Bradbury, 2007] Christian monologues by the bystanders who were present during the life of Christ: a merchant, a neighbor and a burial ground caretaker. (4m, 4f) [20-25 min] \$16

809 – LOVE – [comedy by Ken Bradbury, 2007] Different views of love are exhibited by a boy and a girl. A narrator helps explain. (2f, 1m) [8 minutes] \$16

810 – FEELINGS, NOTHING MORE THAN FEELINGS – [comedy by Ken Bradbury, 2007] Three people take part in a speech contest and almost get to their selection (3, any m or f combination) [6 – 8 minutes] \$16

811 – POOF! – [comedy by Ken Bradbury, 2007] 4 Characters try to make commercials for Poofy Puffs, a really bad breakfast cereal (4 m or f, any combination) [8 – 9 minutes] \$16

812 – CREEPY ACRES – [comedy by Ken Bradbury, 2007] New recreation director goes to the retirement home for old movie monsters. (4 m or f) [7 – 9 minutes] \$16

other on a plane. The kid generates the trouble but the man passenger has the last laugh. (3f, 2m) [12 min.] \$16

785 – THE GREAT CORRECTOR – [by Ken Bradbury, 2004] You heard of the genie coming out of the bottle ... this kook comes out of a teddy bear to help a young man in love. (2m, 1f or 1m, 2f) [8 – 10 min.] \$16

786 – PAIRING UP – [by Ken Bradbury, 2004] Communication! Eight scenes depict historical couples ... and their problem. (2m, 2f) [10 -12 min.] \$16

MASTER SCRIPT PRICING: Scripts with three or more characters are subject to master script pricing. The stated price is for one copy of the script. If you use multiple characters for the presentation, you have our permission to make the number of copies needed. Because there are so many variations of the way a script may be used, we decided that it isn't practical to charge for one script per character. No other royalties are required.

787 – THE RIGHT-NOW SHOW – [by Robert L. Crowe, 2004] TV host loses control of the program to three eccentric guests. (2m, 2f) [10 min.] \$16

788 –YO HO YUCK – [by Ken Bradbury, 2004] A pirate ship. The captain gives a loyalty test to the crew. One of the tests is poetry! (5 characters, any combination) [8 – 10 min.] \$16

789 – DOGGIN' IT – [by Ken Bradbury, 2004] Two very different women bring their dogs to obedience school. (3f, 1m) [8 – 10 min.] \$16

790 – THE YOUNG AND THE SOAPLESS – [by Ken Bradbury, 2004] Three teenage girls create their own soap operas to show their crisis moments. (3f) [8 min.] \$16

791 – FEE FI FO FLUB – [by Ken Bradbury, 2005] This is a comedy remake of Jack and the Beanstalk. (2m, 3f) [8 min.] \$16.

792 – HI HO WHAT? – [by Ken Bradbury, 2005] A really different version of Snow White. One of the guys is "Snow." (5m) [8 min.] \$16

793 – I REMEMBER IT WELL – [by Ken Bradbury, 2005] An elderly couple remembers (?) their earlier days. (2m, 2f) [8 min.] \$16

794 – THE DOC SHOP – [by Ken Bradbury, 2005] This is a fast moving farce, a high-energy mix of 5 people at a doctor's office. (2m, 3f) [8 – 10 min.] \$16

795 – A DARK AND STORMY NIGHT – [comedy by Ken Bradbury, 2005] This very proper English murder mystery has plenty of suspects and a corpse who assists the police. (3m, 2f) [8 – 10 min.] \$16

796 – TIME IN A BOX – [comedy by Ken Bradbury, 2005] A boy and girl find a mysterious old trunk in the attic ... and some even more mysterious guests in the box. (3m, 2f) [8 – 10 min.] \$16

797 – SO YOU WANT TO BE AN ADULT – [comedy by Ken Bradbury, 2005] A girl wanting to be treated as an adult, goes on a game show ... then changes her mind. (3m, 2f) [8 min.] \$16

209 – DUD WARS - [comedy by Ken Bradbury, 1995] Two sisters continue the eternal battle for rights...to clothes and possessions. Milk duds have a central role. (2f) [8 - 10 min.] \$5@

210 – DUMB BUNNY - [comedy by Ken Bradbury, 1994] A tiny internal voice ruins April's day and changes her life. One of the keys to happiness resides within all of us. (2f) [8 - 10 min.] \$5@

211 – FIRST & TEN WITH THE BALL AT THE GATE - [comedy by Ken Bradbury, 1995] Heavenly! A football coach meets St. Pete at the Golden Gate. Audiences say, "First and Ten, do it again!" (2m) [9 min.] \$5@

212 – GRANDEST LARCENY, THE - [comedy by Ken Bradbury, 1994] This is a light-hearted exchange when all does not go as expected for the burglar or the home owner. (Any combination) [8 - 10 min.] \$5@

213 – GREAT GOLDI-LOCK-UP, THE - [comedy by Ken Bradbury, 1996] What should Goldilocks do after breaking into the Bears' House? Visit lawyer Silverstein, of course! (1m, 1f) [6 - 8 min.] \$5@

214 – GREAT PROFUNDO, THE - [comedy by Ken Bradbury, 1994] A young man eases into a doctor's office and learns about his changes in life from a savvy MD. (2m) [8 - 10 min.] \$5@

NOTICE: Duet minimum purchase is two copies.

215 – HE'S A GOOD KID - [comedy by Ken Bradbury, 1995] Two characters trace the history of man ... well, until the age of 16, anyway. The scenes may look familiar to teenagers and parents. (1m, 1f) [8 – 10 min.] \$5@

216 - HOODWINKED - [comedy by Ken Bradbury, 1995] A boy is pressed into service to replace Koko the Clown at a kids' party. Hilarious action! (1m, 1f) [8 - 10 min.] \$5@

217 - IN THE DRIVERS SEAT - [comedy by Robert L. Crowe, 1996] Ever wonder how some cab drivers get so difficult? One explanation is that that there is a training session! (2m) [8 - 10 min.] \$5@

218 – KNIGHT DREAMS - [comedy by Ken Bradbury, 1994] Swashbuckling pirates and knightly knights abound as our hero imagines himself winning a date with the school heart-throb. (1m, 1f) [8 - 10 min.] \$5@

219 – ON THE BRINK - [comedy by Robert L. Crowe, 1995] An Okapi and a "roommate" discuss their endangered species status. Funny and environmentally correct with a surprise twist. (2m or 2f) [8 - 10 min.] \$5@

220 - OPEN TO INTERPRETATION - [comedy by Ken Bradbury, 1996] The Hansel and Gretel story gets some new looks as the actors do various interpretations: Shakespeare, soap opera, Dragnet and others. (1m, 1f) **STATE CHAMPION KANSAS, KENTUCKY, OHIO** [8 - 10 min.] \$5@

221 – ORDER! ORDER! - [comedy by Robert L. Crowe, 1996] A customer encounters a restaurant waiter in a continual series of humorous one-liners. "We have everything on the menu." "Yes, I see that. Could I have a clean one?" It's all in the timing. (2m) [8 - 10 min.] \$5@

222 – PROM TERRIFIED - [comedy by Ken Bradbury, 1995] It's a "right of passage"... the prom. An older sister tries to prepare younger sis with advice you won't see in Ann Landers. (2f) [8 - 10 min.] \$5@

223 – PULLIN' THE WOOL - [comedy by Ken Bradbury, 1996] A police sergeant tries to get the missing facts from Bo Peep ... and it doesn't go smoothly. (1m, 1f) [8 - 10 min.] \$5@

224 – RIBBIT - [comedy-serious by Ken Bradbury, 1995] Philosophical frogs? Yep. The only two on the pond ... ponder the meaning of life. (any combination) [8 - 10 min.] \$5@

225 – SOUL OF THE MATTER, THE - [comedy by Ken Bradbury, 1996] The Old Lady Who Lived In A Shoe is visited by a gal from Child Welfare. (2f) [8 - 10 min.] \$5@

226 – THE SPOT - [comedy-drama, by Ken Bradbury, 1996] Got your favorite spot in the world? Here's a person who has a spot ... and someone else is on it! (any combination) [8 - 10 min.] \$5@

227 - TOUGH-IT, MUFFET! - [comedy by Ken Bradbury, 1996] Want to know what the Spyder said to Miss Muffet? This is Seymour Spyder and it probably isn't how you thought the conversation went. (1m, 1f) [8-10 min.] \$5@

228 - TUB TALK - [comedy by Ken Bradbury, 1995] When Freida gets in the tub, husband Herb appears to get on the phone for some continuous comedy. (1m, 1f) [8 - 10 min.] \$5@

229 – WHEN IT RAINS ... - [comedy by Robert L. Crowe, 1994] British humor and American belly laughs. A rather particular man goes to a department store to get just the right gift. A showpiece for timing with a twist! (1m, 1f) [8 - 10 min.] \$5@

230 – VISIT, THE - [serious by Elaine Sklar Davis, 1996] A daughter and her mother in a nursing home. The mother is losing her memory and the daughter is assuming a protective role. (2f) [8 - 10 min.] \$5@

NOTICE: Minimum purchase for duet scripts is two copies.

231 – XENO EVIL - [comedy by Ken Bradbury, 1995] They came from outer space! Two aliens do not meet some "typical" earthlings. (Any combination) [8 - 10 min.] \$5@

232 - MURDER ONE - [comedy by Ken Bradbury, 1997] A private eye and a gorgeous blond ... What could be funnier than a suspected murder? (1m, 1f) [8 - 10 min.] \$5@

233 – ON SECOND THOUGHT - [comedy by Ken Bradbury, 1997] He meets "her" and they almost talk. But their thoughts! (1m, 1f) [8 - 10 min.] \$5@

234 – JUST CUZ - [comedy by Ken Bradbury, 1997] City cousin visits country cousin for some laughs and a valuable lesson in human relationships. (2f) [8 - 10 min.] \$5@

235 – FAST FEUD - [comedy by Ken Bradbury, 1997] You've been there. You just didn't know it. Our hero gets a job at a fast food restaurant. "Big Bob's" is run just like you feared. (2m) [8 - 10 min.] \$5@

769 – A REAL BEAUT! - [by Ken Bradbury, 2001] The Little-Miss-Whatever talent contest turns into a TV nightmare. (1m, 4f) [10 – 12 min.] \$16

770 – MORNING COFFEE - [by Ken Bradbury, 2001] This is comedy of absurdity. As a couple is having breakfast, the daughter breaks in with the report of an accident to the home. The couple suggests that she isn't using her best acting skills. (3m, 2w) [10 – 12 min.] \$16

771 – VARIATIONS - [by Ken Bradbury, 2001] Four students are assigned the task of writing an original fairy tale. They get the dialogue but can't get the personalities. (3m, 1f) [10 min.] \$16

772 – ROAR! - [by Ken Bradbury, 2002] A young man named Daniel is dropped into a den of lions and tries to talk his way out. (5m) [10–12 min.] \$16

773 – ONCE A QUEEN - [by Ken Bradbury, 2002] The Queendom is in turmoil and the only one who doesn't know ... is the queen. (5 m or f) [8 – 10 min.] \$16

774 – FRIENDS FOREVER? - [by Ken Bradbury, 2003] Three girls try-out for the school play. Naturally, the girl who didn't want to try-out gets the leading part. (3f) [8 – 10 min.] \$16

775 – WE ARE THE GIRLS - [by Ken Bradbury, 2003] Women throughout history were doing pretty well ... if it hadn't been for the men. Meet Cleopatra, Amelia Earhart, Eve, Joan of Arc and many more, (5f) [8 – 10 min.] \$16

776 – ROUGH IT, HONEY - [by Ken Bradbury, 2003] Five girls go back to nature. OK, it's the first time. They don't handle it well. (5f) [10 – 12 min.] \$16

777 - THE ALL AMERICAN FAMILY - [by Ken Bradbury, 2003] This is a family odyssey across a few hundred years of American history. The history books don't quite tell it this way. (2m, 3f) [10 min.] \$16

778 – GOING LOCAL - [by Ken Bradbury, 2003] The new TV station doesn't get the network feed so the staff has to provide the programming. (5m or f) [8 – 10 min.] \$16

779 – COMPLETELY MALLED - [by Ken Bradbury, 2003] Three girls go to the opening of Mega-Mall. Two girls want to shop. The other has a plan. (3f) [8 – 10 min.] \$16

780 – HEY, DUDE - [by Ken Bradbury, 2003] Girls go to a dude ranch to bond with nature. Nature is OK but the horses and the woman in charge are problems. (3f) [8 – 10 min.] \$16

781 – LIVE FROM GOOSELAND - [by Ken Bradbury, 2003] A TV travel reporter goes to Mother Goose Land for a special. The characters are really special. (8 m or f) [10 min.] \$16

782 – THE POOCH ROOM - [by Ken Bradbury, 2003] The scene ... and we mean "scene" ... is a vet's office. A variety of dogs and people gather. (4f) [8 – 10 min.] \$16

783 – THE PHANTOM HITCHHIKER! - [by Ken Bradbury, 2004] The family is on a car trip and the father creates a story about a hitchhiker. Then ... they pick up a stranger alongside the road. (3m, 2f) [8 – 10 min.] \$16

784 – UP, UP AND AWAY - [by Ken Bradbury, 2004] An obnoxious kid, a mother who doesn't care, a man afraid of flying and his wife ... sit next to each

752 – GONE WITH THE SPIRIT - [by Ken Bradbury, 2000] A girl trying out for the Christmas Pageant imagines different movie actors in the starring roles of Mary and Joseph. (10 characters) [6-8 minuets] \$16

753 – FRIES WITH THAT [by Ken Bradbury, 2000] A baby-sitter has to jazz up the story of Jack and Jill or lose his job. So, he tries vaudeville, melodrama, Kabuki Theatre and more. (4 – 17 characters) 15 min. \$16

754 – WHAT A FARCE – [by Ken Bradbury, 1999] It's a farce! A writer who is creating a farce causes the action. (10 characters) [12- 15 min.] \$16

755 - SNOW ... SORT OF ... WHITE - [by Ken Bradbury, 1995] - This one will fracture your fairy tale. This is a re-tale of Snow and the Four Dwarves. (15 characters) [25 min.] \$16. **NUMEROUS CHAMPIONSHIPS, NFL FINALS**

756 - DEATH OF THE THEATRE - [by Ken Bradbury, 1997] The Hardy Boys travel through history to see why theatre has met an untimely death. Acting demands! (44 characters, can be combined) [20 – 25 min.] \$16

757 – bobby & jane - [by Ken Bradbury, 1998] A boy and girl start elementary school together and finish high school as special friends ... but not without some laughs along the way. (28 characters) [20 – 25 min.] \$16

758 – HISTORY OF MANKIND - [by Ken Bradbury, 1998] From creation to outer space travel. The rip-roaring roller-coaster ride boasts 86 characters but it can be done with just a few energetic types. [20 – 25 min.] \$16

759 – CHRISTOPHER TOODLE - [by Ken Bradbury 2000] This story, in very loose verse, tells of a King ... who gave it all away. (6 characters, m or f) [8 – 10 min.] \$16

760 – THE CULTURE CLUB - [by Ken Bradbury, 2000] The girls get together to try to learn how to be “refined.” (5f) [8 – 10 min.] \$16

761 – WHAT HO! - [by Ken Bradbury, 2000] Robin Hood sits in Sherwood Forest Retirement Home ... causing problems. (2m, 2f) [10 – 12 min.] \$16

762 – SWEET DREAMS - [by Ken Bradbury, 2000] The prettiest girl is in the cafeteria, and his imagination takes over. (2m, 1 f) [10 – 12 min.] \$16

763 – WOLF AT THE DOOR - [by Ken Bradbury, 2000] Three Little Pigs are making wolf stew ... and the cop arrives. (5 m or f) [10 – 12 min.] \$16

764 – SIMPLY CHARMING - [by Ken Bradbury, 2000] Father is looking for a prince to kiss his sleeping Snow White. (4 m, 1f) [10- 12 min.] \$16

765 – MAIN EVENT: DICK AND JANE VS. GUTENBERG & GATES, THE (or) AND HIS NAME WAS SPOT - [by Ken Bradbury and Robert L. Crowe, 1999] Dick and Jane take a young boy to various points in time to emphasize the importance of reading. (7 – 20 characters) [15 – 20 min.] \$16

766 – THINK BIG! - [by Ken Bradbury, 2000] A coach tries to handle a junior high basketball team. Who’s in charge here? (4m) [5 - 6 min.] \$16

767 – THE BIG SWITCH - [by Ken Bradbury, 2001] Two young couples switch behaviors for an evening out. The boys act as girls often do, and vice versa. (2m, 2f) [8 – 10 min] \$16

768 – CAMP OOMYGOSHA - [by Ken Bradbury, 2001] Some summer camps are so bad even a fairy godmother can’t help. (3f) [5 -6 min.] \$16.

236 – HAVE A SEAT – [comedy by Ken Bradbury, 1998] A man interviews for a job as a sitter. No, not a baby or pet sitter ... someone who just “sits.” (2m) [8 - 10 min.] \$5@

237 – TAKE A NOTE - [comedy by Ken Bradbury, 1998] Ever write a note to someone in school? Meet the champs in exchanging who-likes-whom and what’s-happening-now. (1m, 1f) [8 - 10 min.] \$5@

238 – HIDDEN TREASURES - [serious by Laurie Allen, 1998] A girl goes to hospital to visit a boyfriend who is in a coma. She has gone to cancel their engagement and meets a student nurse. The focus is upon two different personalities. (2f) [8 - 10 min.] \$5@

239 – ON OUR OWN - [serious by Cynthia Dwyer, 1998] A mother has to tell the daughter of an impending divorce. Realistic portrayal of the family problem. (2f) [8 - 10 min.] \$5@

240 – A FINE LINE - [comedy by Ken Bradbury, 1998] The worst torture? Having to ride in the back seat with your sister while on a long trip. Two sisters draw the line! (2f) [8 - 10 min.] \$5@

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241 – TRUST ME - [serious by Ken Bradbury, 1998] A mother and daughter have an emotional clash about personal life styles. (2f) [8 - 10 min.] \$5@

242 – SONG OF LILLIAN - [serious by Ken Bradbury, 1998] A father finds that his mentally retarded daughter has been ignored and abused by his ex-wife. Strong drama. (1m, 1f) [8 – 10 min.] \$5@

243 – CLASS ACT - [comedy by Robert L. Crowe, 1998] A teacher recounts her career, especially with one student. The teacher is narrator of the k-12 years. (2f) [8 – 10 min.] \$5@

244 – SOMETHING FISHY - [comedy by Ken Bradbury, 1999] Jonah gets home after an absence and tries to explain to the wife where he has been. [8 – 10 min.] (1m, 1f) [8 - 10 min.] \$5@

245 – TUMBLERS - [comedy by Ken Bradbury, 1999] An insurance agent visits the mother to discuss an insurance claim. It seems the son, Joshua, has destroyed an entire city. (2f) [8 - 10 min.] \$5@

246 – GIANT KILLER - [comedy by Ken Bradbury, 1999] See ... David is a baseball player. A scout needs someone to pitch against the Giants, especially their big hitter, Goliath. (2m) [8 - 10 min.] \$5@

247 – HOLD THE BOAT - [comedy by Ken Bradbury, 1999] Can you imagine what the Mrs. must have thought of Noah’s idea? Here’s what happened on the voyage, probably. [8 - 10 min] (1m, 1f) \$5@

248 – DAREN’S CRY – [serious Ken Bradbury, 2000] A troubled young boy suspected of arson is sent to see a woman counselor. He is a tough case ... but so is she. (1m, 1f) [8 – 10 min.] \$5@

249 - STOWAWAYS – [comedy by Ken Bradbury, 2001] Two girls decide to explore a brother’s room and have to hide under the bed when the brother comes home. (2f) [8 – 10 min] \$5@

250 – LOVE’S LABORS - [comedy by Ken Bradbury, 2001] Know-it-all friend attempts to instruct on how to be cool with girls. Neither is very effective. (2m) [8 – 10 min.] \$5@

251 – THE SUMMIT - [serious by Ken Bradbury, 2001] Two mountain climbing friends discover major secrets. (2m) [8–10 min] \$5@

252 – ON THE AIR - [by Ken Bradbury, 2001] Two maintenance people take over the air waves at W.H.I.K. radio when the sole announcer is unconscious. (written for 2m, but other combinations will work) [8 -10 min.] \$5@

253 – ACTING UP – [comedy by Ken Bradbury, 2002] An over-zealous actor tries to get a job ... any job ... from an agent. (Any comb.) [8 - 10 min.] \$5@

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(click the script title and see a full page excerpt)

254 – DEAR JOHN – [comedy by Ken Bradbury, 2002] No, it’s not a letter. Two girls getting ready for the big dance get locked in the ... john. (2f) [8 – 10 min.] \$5@

255 – TRY AGAIN, PLEASE – [comedy-farce, by Ken Bradbury, 2002] Theatre of the absurd? A person comes into an office ... for some reason. (Any combination) [8 – 10 min.] \$5@

256 – HUT! HUT! HUT! – [comedy by Ken Bradbury, 2002] Two girls decide that playing football is a good idea, at least until they get to the first practice. (2f) [8 – 10 min.] \$5@

257 – CANDIDATES’ DEBATE – (comedy by Robert L. Crowe, 2003) Visit two political candidates with outlandish things to say about each other. Sound familiar? (2m) [8 – 10 min.] \$5@

258 – HEY, CABBY – [comedy by Ken Bradbury, 2003] A passenger’s imagination wanders while the cab driver drones-on. The driver becomes part of the imaginary action. (2m) [8 – 10 min.] \$5@

259 – THERE’S A HITCH - [comedy by Ken Bradbury, 2003] Two girls are members of a wild wedding. One girl has the ring ... but it’s on her toe! (2f) [8 – 10 min.] \$5@

260 – I DREAM OF GENE - (comedy by Ken Bradbury, 2003) A boy rubs an old flashlight and ... er, Gene ... appears. Even the Gene has trouble granting the wish to clean the room. (2m) [8 – 10 min.] \$5@

261 – THE WRECK OF THE FRIENDSHIP - [comedy by Ken Bradbury, 2003] A girl asks her friend for "... just one more favor." She wants her friend to double date. There’s just one little problem. (2f) [8 – 10 min.] \$5@

262 – PUPPY LOVE - [comedy by Ken Bradbury, 2003] This is a farcical trip to a pet store. The store owner and a woman try to ride herd on two difficult kids and a lot of animals. (2f) [8 – 10 min.] \$5@

263 – BE-BOP-A-RE-RUN - [comedy by Ken Bradbury, 2003] Two boys buy a “Classic” Coke and find themselves in the 1950’s. (2m) [8 – 10 min.] \$5@

552 – HEY! WATER BOY - [by Ken Bradbury, 1998] Ever root for the underdog? The football waterboy gets his chance. (m) [6 - 8 min.] \$5

553 – DRUMMY SUTTON - [by Ken Bradbury, 1998] Two young boys dare to visit the frightening house of Drummy Sutton. They learn the lesson of not passing judgment upon other people. (m) [6 – 8 min.] \$5

554 – THE DEVIL’S BRIDE - [by Ken Bradbury, 1998] This comedy verse has a daughter agreeing to marry the devil to save the life of her father. The devil affirmed the bargain, but got more than he could handle. [5 - 6 min.] \$5

555 – THE NIGHT BUB BLEVINS WENT BERSERK – [by Ken Bradbury, 1994/1999] You probably take your basketball referees for granted. This one talks back! [5 - 6 min.] \$5

556 – MOUNTAIN DOG – [by Ken Bradbury, 2000] A mountain man scolds his old dog ... who obviously is his best friend. [8 – 10 min.] \$5

3 OR MORE CHARACTERS - Serious

701 – GOOSHY – [by Ken Bradbury, 1998] A young girl returns home to get her mentally retarded brother. (3 characters: 1m, 2f) [8 - 10 min.] \$16

702 – A WORD FOR MARA – [by Ken Bradbury, 1998] A dying mother takes her young, mute daughter to a homeless shelter. (3f) [8 - 10 min.] \$16

703 – DEATH WARMED OVER - [by Ken Bradbury, 2000] In a bizarre exchange, a woman chats with her deceased husband just after the funeral. (3 characters, 2m, 1f) [10 – 12 min.] \$16

704 – THE SAVING GRACE - [by Ken Bradbury, 2000] A dramatic, emotional encounter between a school trouble-maker and the Head-Master. (3 m characters) [8 – 10 min.] \$16

705 – CHICKAMAUGA - [by Robert L. Crowe, 1997] The Civil War battle resulted in 34,000 casualties in 3 days. (12m and 5f) [20 – 25 min.] \$16

706 – ELEPHANT MAN - [by Gary Motta, 1997] “The Elephant Man,” was one of the most hideous and brilliant creatures in society. (36 characters) [20 – 25 min.] \$16

707 – JACK BOY - [by Ken Bradbury, 1997] They told Jack-Boy not to go into the swamps. Therein lived Ol’ Marlybone. Of course, Jack-Boy doesn’t listen. Powerful drama. (23 characters) [20 – 25 min.] \$16

3 OR MORE CHARACTERS - Humorous

750 – CAMP SUNSHINE – [by Ken Bradbury, 1998] Some young people attend a camp that is not so typical ... then again, maybe it is. (5 characters: 2m, 3f) [8 - 10 min.] \$16

751 – BUFFER ZONE - [by Ken Bradbury 2000] It seems that there is a waiting room before entering heaven. Three people await. (4 characters, m or f) [8 – 10 min.] \$16

CHORAL READING

- 450 – CANINE CHORAL READING** - [by Kathy McCollum, 1999]. Excerpts from various works about dogs. Written in three parts. \$16 master script. Make your copies. [6 - 8 min.]
- 451 – CHRISTMAS CHORAL READING** - [by Kathy McCollum, 1999] Light-hearted excerpts from some delightful Christmas selections. Three parts. [6 - 8 min.] \$16 master script
- 452 – THAT AGE** – [by Ken Bradbury, 2000] This choral reading observes some of the problems of entering the teen years. Jr. High level. [10 min..]\$16
- 453 – STATION K.O.R.N.** - [comedy by Ken Bradbury, 2001] You might be a boot-stompin' redneck if you do this little number. [10 – 12 min.] \$16
- 454 – AH, SCHOOL** - [by Kathy McCollum, 2002] Readin', writin' and 'rithmetic. 3 Choral parts. [10 – 12 min.] \$16.
- 455 – AMERICAN PRIDE** [by Kathy McCollum, 2002] A good old-fashioned lesson in patriotism. 3 Choral parts. [10 – 12 min.] \$16.

PROSE INTERPRETATION

- 502 – BOBBY MALONE** – [prose, by Ken Bradbury, 1997] They thought Bobby was daft, dancing alone at night on the mountain. Then they saw Jesus with him. (m or f) [5 - 6 min.] \$5
- 503 – AROUND THE WORLD WITH FREIDA MARIE CRUMP** – [book, by Ken Bradbury, 1997] Hilarious round-the-world antics of Freida Marie, the news correspondent from Coonridge, Illinois. Prose readings. 94 pp. \$11.95 includes first class postage.
- 504 – COONRIDGE DEVOTIONS** – [book, by Ken Bradbury, 2001] Freida Marie Crump spins 104 tales ... and concludes each one with a Christian prayer. 100 pp. \$11.95 includes first class postage.
- 505 – CHILDREN'S STORIES FOR ALMOST EVERYONE** – [book, by Robert L Crowe, 2006] The 18 selections are cloaked as stories for children but carry messages for all of us. 92 pp. \$11.95 includes first class postage.

POETRY INTERPRETATION

- 550 – I'LL TAKE MY JESUS DANCING** - [by Ken Bradbury, 1997] A rollicking free verse that pictures Jesus as a savior who celebrates with dance. This is not the hanging-on-the-cross savior but the live and vibrant Son of God. (m or f) [5 - 6 min.] \$5
- 551 – PREACHER BAILEY** - [by Ken Bradbury, 1997] Who's the greatest preacher of them all? Preacher Bailey, that's who. Even God shouted "Amen!" (m or f) [5 - 6 min.] \$5

- 264 – DOOMSDAY** - [comedy by Ken Bradbury, 2003] A person on the street is approached by another person who warns of the end of the world. The message is so convincing that the two change places. (2m or f) [9 min.] \$5@
- 265 – THE FIRST** [comedy by Tim Chipman, 2003] Two very different girls attend the first day of junior high. (2f) [6 min.] \$5@
- 266 – OH, GROW UP!** – [comedy by Ken Bradbury, 2004] Two young girls contemplate being more mature then discard the idea! (2f) [8 – 10 min.] \$5@
- 267 – WIRED FROM THE BEGINNING** – [comedy by Ken Bradbury, 2004] If Adam and Eve had cell phones, computers and other electronics? (1m, 1f) [8 – 10 min.] \$5@
- 268 – THE WISHER** – [comedy by Ken Bradbury, 2004] A person loses car keys and meets "The Wisher" ... someone who just wishes all day. (any combination) [8 – 10 min.] \$5@
- 269 – WIDGET** – [comedy by Ken Bradbury, 2004] A person tries to get a replacement for a mail-order Widget. (any combination) [8 – 10 minute] \$5@
- 270 – IT'S ALL IN YOUR MIND, PARTNER** – [comedy by Ken Bradbury, 2004] Two men crawling across a desert ... see things. The mind can do some funny things. (2m) [8 min] \$5@
- 271 – WHAT IS IT?** – [comedy by Ken Bradbury, 2005] The setting is the "Refunds and Exchange" department. The attempted return of an item becomes an exercise in frustration. (2 m or f) [8 min] \$5@
- 272 – WHEREFORE ART WHO** – [comedy by Ken Bradbury, 2005] A girl ponders whether to try out for a school play. Is this a friendship or a shipwreck? (2f) [8 min.] \$5@
- 273 – HELP ME!** – [comedy by Ken Bradbury, 2005] A girl has two dates for the same night and wants her friend to take one of them. (2f) [8 minutes] \$5@
- 274 – COMPLETELY SAUCED** – [comedy by Ken Bradbury, 2005] Johnny Appleseed has a fixation on apples and realizes he needs professional help. (2m or 1m, 1f) [8 minutes] \$5@
- 275 – A DISCUSSION BY MR. LINCOLN AND MR. DOUGLAS** – [serious by Robert L Crowe, 2006] This is a fictional conversation between Abraham Lincoln and Stephen Douglas based upon the transcript and issues in the debate at Ottawa, IL 1858. (2m) [12 – 15 min] \$5@
- 276 – MOTOR MOUTH** – [comedy by Ken Bradbury, 2006] The new car has a talking computer. It really talks. (any combination) [8 – 10 minutes] \$5@

NOTICE: Duets are \$5 per copy. Minimum purchase is two copies.

- 277 – STUCK ON YOU** – [comedy by Ken Bradbury, 2006] A girl getting ready for her wedding gets her toe stuck in the bathtub drain. A plumber comes to the rescue. (1m, 1f) [8 – 10 minutes] \$5@
- 278 – THE RIDE** – [comedy by Robert L. Crowe, 2006] An employee gives his boss a ride in his car. (2m) [10 minutes] \$5@

279 – EXTRA INNINGS – [comedy by Robert L. Crowe, 2006] I man tries to give away an extra baseball ticket to the big game. Instead, he ends up going to an intellectual conversation. (2m) [10 minutes] \$5@

280 – A COUPLE OF GENIUSES – [comedy by Ken Bradbury, 2006] Two students wait until the last minute to give a report on an invention. (2m) [8 minutes] \$5@

281 – JUST PRETEND – [comedy by Ken Bradbury, 2006] A girl talks to her dolls but mother thinks it is silly. Then, Mom notices something ... (2f) [8 - 10minutes] \$5@

282 – FAR AWAY – [comedy by Ken Bradbury, 2006] A boy runs away from home and ends in a strange place called “Far Away.” (2m) [8 - 10minutes] \$5@

283 – IT’S A SECRET – [comedy by Ken Bradbury, 2006] A boy goes with his girlfriend on the worst shopping trip ever ... to “Vicky’s Secret.” (1m, 1f) [8 - 10 minutes] \$5@

284 – STAGECOACH – [comedy by Robert L. Crowe, 2006] A woman in the old west tries to hold-up a stagecoach. (1m, 1f) [8 - 10 minutes] \$5@

285 – HOLY MOSES – [comedy by Ken Bradbury, 2006] Moses has an idea to use a tour company to cross the Red Sea. (2m) [8 minutes] \$5@

286 – NICK OF TIME – [comedy by Ken Bradbury, 2006] You don’t have enough time? Then meet the “Nick of Time.” He will help you understand your situation. (2 characters) [8 - 10 minutes] \$5@

ISBN numbers are printed on each script.

287 – HEADS UP! – [comedy by Ken Bradbury, 2006] Two heads appear on a table (that’s right) and talk about their opinions ... about hands, feet and that sort of thing. (2 characters) [8 - 10 min.] \$5@

288 – GHOST OF A CHANCE – [comedy by Ken Bradbury, 2007] Two boys go to a haunted house on a dare. The person who set up the trick ... is the one who gets fooled. (2m) [6 - 8 min.] \$5@

289 – TAKE THE PLUNGE – [comedy by Ken Bradbury, 2007] Two girls who think they’re about to perish on an amusement ride decide to confess. (2f) [6 - 8 minutes] \$5@

290 – LOST – [comedy by Rachel Johannigmeier, 2007] Two girls wander away from camp. Are there really bears in the forest? (2f) [6 - 8 minutes] \$5@

291 – PARTY ON – [comedy by Ken Bradbury, 2007] A friend hosts a party but the birthday girl invites way too many. (2f) [8 - 9 minutes] \$5@

292 – MARIA’S ROSE – [serious by Ken Bradbury, 2007] A Mexican girl decides to drop out of school, then a new friend helps. (2f) [8 - 10 min.] \$5@

293 – GENERATIONS – [serious by Ken Bradbury, 2008] A girl visits her grandmother at a nursing home. The conversation is compelling. (2f) [8 - 10 min.] \$5@

294 – VAGUELY FAMILIAR – [comedy by Ken Bradbury, 2008] Two people talk on a plane trip to Australia. It has a stunning ending. (2m or f) [8 minutes] \$5@

295 – CHECKING OUT – [serious by Ken Bradbury, 2008] A woman decides she is too old to make a difference so she is going to “check out” from activity. Another person reminds her of the contributions that can help many others. (2f or 1m, 1f) [5 - 6 minutes] \$5@

296 – THE PHANTOM ELECTRON MIXMASTER PHONE – [comedy by Robert L. Crowe, 2009] A student goes to a store to buy the absolute latest in cell phones. The salesperson doesn’t want to sell it. The student gets the Electron and the audience gets a surprise. (any combination) [7- 9 minutes] \$5@

297 – NATURE’S WAY – [comedy by Robert L. Crowe, 2009] A nature lover is camping when the construction crew moves in. Both have a viewpoint but one of them prevails. (any combination) [6 - 8 minutes] \$5@

298 – THE WIZARD – [comedy by Robert L. Crowe, 2009] A person goes to the wizard for a simple request. It seems that the request isn’t big enough. (m or f) [8 - 10 minutes] \$5@

299 – A GRAVE SITUATION – [comedy by Ken Bradbury, 2009] A boy goes to the cemetery to visit the grave of a departed friend. The friend shows up for a chat. (2 m) [8 - 9 minutes] \$5@

ORATIONS

401 – FADE TO COMMERCIAL - [by Robert L. Crowe, 1995] Television has given us “recipe bravery in 30-minute bites.” There is a difference between real heroes and media celebrities. This moving speech reminds us of reality. [8 - 10 min.] \$5

402 – NEW PATRIOT, THE – [by Ken Bradbury, 1996] Is freedom the burden of only those who wear a military uniform? There are new enemies of freedom: prejudice, fear, and shortsighted solutions. [8-10 min.] \$5.

403 – GREATEST GIFT, THE - [by Ken Bradbury, 1997] All of us have it to give, but you can’t wrap it up and you can’t tie it. Good logic and emotion are combined in a moving speech about the power of giving. [8 - 10 min.] \$5

404 – FIRE IN THE BELLY - [by Ken Bradbury, 1998] One of the key ingredients to success is the desire to do well. That emotional drive is what one person calls “fire in the belly.” [8-10 min.] \$5

405 – DOWN THE SLIDE - [by Ken Bradbury, 2000] This persuasive speech urges the audience to drop pretenses and be themselves. Some great advice! [8 - 10 min.] \$5